

# Doña Cotifina



Do - ña Co - ti - fi - na es u - na se - ño - ra,  
que se cons - ti - pa - ba ca - da - me - dia ho - ra.

# SOUVENIR DE VALSE

Y. JACQUET



# UN RATÓN ME PERSIGUE

ESCUCHA TOCA ESCUCHA TOCA

4

SOL SOL LA LA SI SOL SOL LA LA SI SI SI LA LA SOL SI SI LA LA

ESCUCHA TOCA ESCUCHA TOCA

12

SOL SOL LA SOL LA SI LA SOL LA SOL LA SI LA SI LA SI LA LA SOL SI LA SI LA LA SOL

# BALLADE

Musical score for 'BALLADE' in 4/4 time, consisting of four staves. The first three staves contain a melody of quarter and half notes. The fourth staff features a first ending (marked '1.') and a second ending (marked '2.').

# Jazz doinua

Musical score for 'Jazz doinua' in 4/4 time, consisting of two staves. The first staff begins with a whole rest followed by a repeat sign, then continues with a melody of quarter and eighth notes. The second staff continues the melody.

# Recordant Paris

Musical score for 'Recordant Paris' in 4/4 time, consisting of two staves. The notes are numbered 1 through 16. The melody consists of quarter and eighth notes.

# Valse bleue

Musical score for 'Valse bleue' in 3/4 time, consisting of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with quarter notes and a half note. The third staff continues with quarter notes. The fourth staff concludes with a half note and a double bar line.

# LA CLARA FONTANA

Musical score for 'LA CLARA FONTANA' in 2/4 time, consisting of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody consists of quarter notes, some with accents. The second staff continues with quarter notes and a half note. The third staff concludes with quarter notes and a double bar line.

# INDIAN SONG

♩ = 130

4

Emin C D Emin

9 Emin C D Emin

13 Emin C D Emin

17 Emin C D Emin *Fine* 4

25 G Emin

29 G B *D.S. al Fine*

Detailed description: This is a musical score for an Indian song in 4/4 time. The tempo is marked as quarter note = 130. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a melody. Chords Emin, C, D, and Emin are indicated above the staff. The second staff continues the melody with chords Emin, C, D, and Emin. The third staff continues with chords Emin, C, D, and Emin. The fourth staff continues with chords Emin, C, D, and Emin, ending with a double bar line and the word 'Fine'. The fifth staff begins with a G chord and continues with Emin. The sixth staff begins with a G chord and continues with B, ending with a double bar line and the instruction 'D.S. al Fine'.

# Ja ve cento

3/4

6

Detailed description: This is a musical score for the song 'Ja ve cento' in 3/4 time. It consists of two staves of music. The first staff shows a melody starting with a quarter note, followed by eighth notes. The second staff shows a guitar accompaniment with a bass line of quarter notes and a treble line of eighth notes. A small red heart icon is placed above the second staff. The score ends with a double bar line and repeat dots.

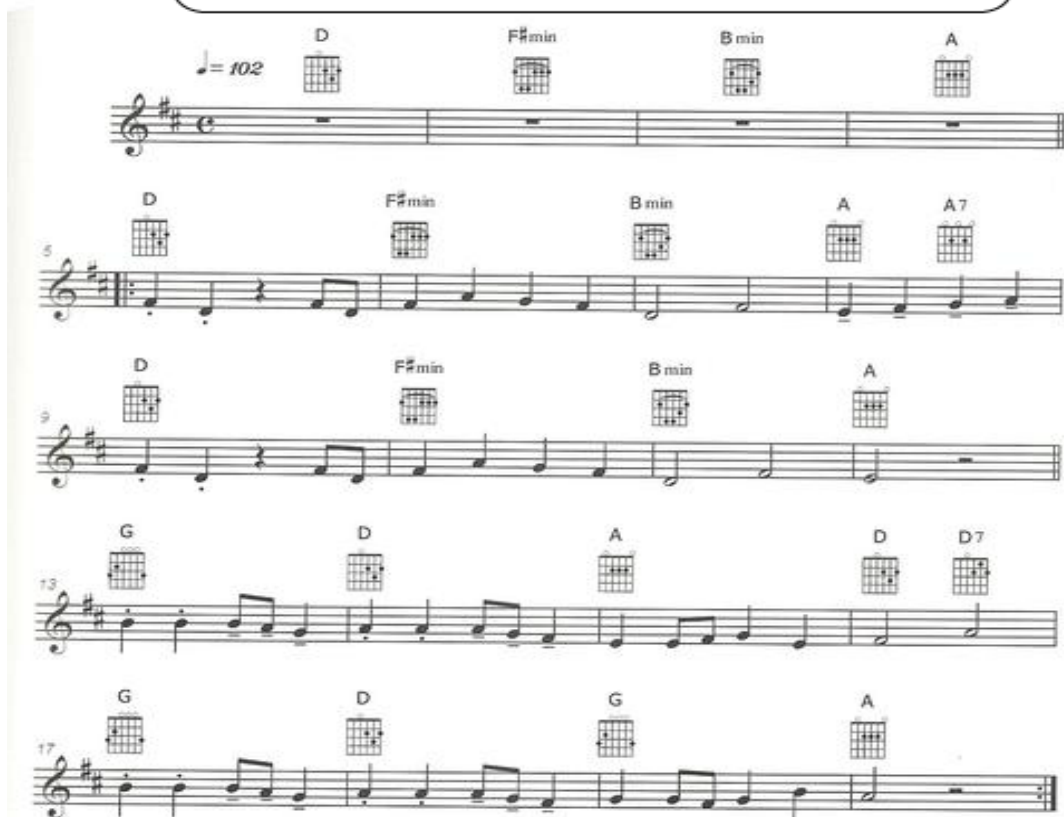
# TRES I TRES I TRES FAN NOU



## Totes les notes



## Happy Hippie



# LOS CHICOS DEL CORO

Musical score for 'Los Chicos del Coro' in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is simple and rhythmic. The third staff features a triplet of eighth notes marked with a '3' above the notes. The piece concludes with a double bar line and repeat dots.

# Los Picapiedra

Musical score for 'Los Picapiedra' in 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is more complex, featuring eighth and sixteenth notes. The first staff has an '8' above the first measure, indicating an eighth rest. The score includes two first endings, marked '1.' and '2.', which lead to different conclusions. The piece ends with a double bar line and repeat dots.

