

Tubos Misteriosos

Emilio Huerta

Placas

D.C. 2 veces

Technomanía

Nicolas Berthe

Introducción de varios compases

Flauta

Fine

Fl.

Se repite tres veces y se termina en Fine.

GUATEQUE

E.Huerta

Flauta

A Presto

B

Estructura (con acompañamiento):
ABB ABB C ABA

Sinfonía N° 7

Musicadictos.wordpress.com

L. V. Beethoven (1770-1827)

Flute

A

SOL SOL SOL SOL SOL SOL SOL SOL SOL SOL SOL SOL LA Sib Sib

B

Sib Sib Sib Sib Sib Sib Sib DO' RE' RE' LA LA SI DO' DO' SOL SOL SOL SOL SOL

B'

SOL LA SI DO' Sib Sib DO' RE' RE' LA FA SOL LA SI SI DO' DO' SOL SOL SOL

22

SOL SOL SOL LA SI DO'

TWIST

Zaricots Boys

INTRODUCCIÓN

Flauta

SI RE' SI MI LA RE' RE' SI

6 **Fine**

Fl. SI RE' SI MI LA RE' SI SOL LA SOL LA SOL

11

Fl. LA SOL SOL MI SOL LA SOL LA SOL LA SOL SOL MI RE

14 **D.C. al Fine**

Fl. LA SOL LA SOL LA SOL SOL MI SOL MI FAs SOL FAs SOL LA



CANDOMBLÉ

Pop de Bras

Flauta 1

sol sol sol sol sol mi do do do do la la la la la fa si si la si sol sol sol sol sol mi

Flauta 2

mi mi mi mi mi do la la la la fa fa fa fa fa re sol sol fa sol mi mi mi mi mi do

11 **Fin**

1

mi fa sol la si do sol mi la re mi sol sol sol sol do do do do la la la

2

do re mi fa sol la mi do re re do mi mi mi mi la la la la

22 **D.C.**

1

la si si si si sol sol sol mi fa sol la la si do sol mi fa re mi

2

fa fa fa fa sol sol sol sol mi do re mi fa fa sol la mi do re re do

YELLOW SUBMARINE

The Beatle

flauta

5

9 B

13

17 D.C.

Detailed description: This block contains the musical score for the flute part of the song 'Yellow Submarine'. It consists of five staves of music in G major and common time. The first staff is labeled 'flauta' and starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a box containing the letter 'A'. The second staff is numbered '5'. The third staff is numbered '9' and has a box with 'B' above it. The fourth staff is numbered '13'. The fifth staff is numbered '17' and ends with a double bar line and the instruction 'D.C.'. To the right of the fifth staff is a small illustration of a hand holding a red flag on a green pole.

I'm a believer

FLAUTA

4 A

9

15

20 B

Detailed description: This block contains the musical score for the flute part of the song 'I'm a Believer'. It consists of five staves of music in G major and 4/4 time. The first staff is labeled 'FLAUTA' and starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a box containing the letter 'A'. The second staff is numbered '4'. The third staff is numbered '9'. The fourth staff is numbered '15'. The fifth staff is numbered '20' and has a box with 'B' above it. To the right of the first staff is a small illustration of a green alien riding a brown donkey.

¡¡Rock and Rolleando!!

Flauta



6

11

17 Interludio Instrumental

Detailed description: This block contains the musical score for the Flauta part of 'Rock and Rolleando!!'. It consists of four staves of music in treble clef with a common time signature. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 17 and ends with a double bar line and repeat dots, labeled 'Interludio Instrumental'.

Mil calles llevan hacia ti

La Guardia

Estrofa 1



5

9 Estribillo

13

si si si si la la sol sol mi re mi fa# si la la sol mi re

si si si si la la sol si la re mi fa# si la la sol sol

re're re re do do si si re r re re do do si si

si si si si la sol fa# mi re mi fa# si la la sol sol

Detailed description: This block contains the vocal score for 'Mil calles llevan hacia ti'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three sections: 'Estrofa 1' (measures 1-4), a continuation of the first stanza (measures 5-8), and 'Estribillo' (measures 9-12). The lyrics are written below the notes. The final measure of the score (measure 13) has a red highlight under the notes.

"La Vida es Bella"

Banda Sonora

Nicola Piovani

Flauta



Fl.



Fl.



Fine

Fl.



1ª vez----- 2ª vez-----

D.C. al Fine